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wind up a little of the string, so as to lift the etching point off the plate, and again unwound for ruling another line. But when the roulette is used, a balance-arm 15 15, fig. 7, raises it for the return or change of place, and retains it by the catch 16.

No. X.

METHOD OF ANATOMICAL MODELLING.

The SILVER ISIS MEDAL was presented to W. F. L. GOMPERTZ, Esq., of No. 20 Maida Vale, Edgware Road, for his Method of Anatomical Modelling.

MR. GOMPERTZ's method of teaching anatomy, a model illustrative of which is lodged in the Society's Repository, is particularly adapted for its intended purpose, in the absence of dissection, especially in hot climates. All the muscles, veins, arteries, and nerves of the arm are seen, as when the fat and skin, &c. have been removed from the arm. In the model belonging to the Society the basis is the natural skeleton. The muscles are formed of red calico, stuffed to their natural size; the tendons are furnished with hooks, which fasten them down to their various insertions, the veins and arteries of pink and blue calico, and the nerves of white leather.

No. XI.

EXPANDING CENTRE-BIT.

The SILVER ISIS MEDAL and TWO POUNDS were presented to Mr. J. FRANKLIN, of No. 91 Goswell Road, for his Expanding Centre-Bit.

THIS invention consists simply of two arms, A and B, working close to each other, and connected together